

***(dis)Place[d]***

*written and performed by*

**Debórah Eliezer**

**“So beautifully written, performed and directed that you might wish it were longer”**

*– San Francisco Examiner*



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Debórah Eliezer brings 25 years of experience as an acclaimed physical performer and voiceover artist to her first solo show, *(dis)Place[d]*, that tells her story as the child of a first-generation immigrant to America “caught between cultures.” “It’s not uncommon for first-generation immigrants to hide elements from their past,” explained Eliezer. “But the children are then caught between cultures with fewer resources to express their complex identity.”

It was not until Eliezer’s father had begun his descent into dementia that she began in haste to put together the missing pieces of his past – an Arab Jew, born in a once cosmopolitan Iraq, member of the Zionist underground in the aftermath of World War II, fugitive to America. In the process, Eliezer comes to a fuller understanding of her own identity: American, Arab and Jew.

*(dis)Place[d]* is directed by foolsFURY founder and co-artistic director **Ben Yalom**.



#### **ABOUT DEBÓRAH ELIEZER**

Debórah Eliezer is foolsFURY's Co-Artistic Director in charge of producing new work, a national festival, internship opportunities and public educational programs. She has been a company member since 2005. With foolsFURY, Eliezer has created and performed in the world premieres of *The Unheard of World* by Fabrice Melquiot, *Faulted* by Angela Santillo, *Port Out Starboard Home* by Sheila Callaghan, *Monster in the Dark* by Doug Dorst, *The Devil on All Sides* by Fabrice Melquiot, *All You Can Eat* by Steven Morgan Haskell and *The Jensen Files* by Ben Yalom. Eliezer directed and choreographed *The Seeing Place* for which she also shares a writing credit with Elizabeth Spreen. Eliezer has also worked with a number of other theater companies including Golden Thread, Woman's Will, The Puppet Players, Marin Shakespeare, Antenna Theater, Eclipse Dance Theater and Traveling Jewish Theatre. As a professional voiceover, Eliezer has recorded for Leapfrog Toys, The Sims video games and numerous radio ads. She also runs a 33-acre artist retreat center in Sonoma County. For more information, visit [www.deboraheliezer.com](http://www.deboraheliezer.com).

#### **ABOUT BEN YALOM**

Ben Yalom is Founder and Co-Artistic Director of foolsFURY, and has directed many foolsFURY productions including the world premiere of Sheila Callaghan's *Port Out, Starboard Home*, *Monster in the Dark*, the U.S. premiere of Fabrice Melquiot's *The Devil on All Sides* (which he also translated), Don DeLillo's *Valparaiso*, the West Coast premiere of Martin Crimp's seminal avant-garde work *Attempts on Her Life*, among others. He directed the controversial musical *Bangers' Flopera* with Inverse Theater in the New York Fringe Festival and the New York Musicals Festival. Yalom has also worked with A.C.T., the Bay Area Playwrights Festival, the Magic Theatre, Playground, the Aurora Theatre, Encore Theatre, The Cell and Théâtre Ange Magnétique.

Yalom has taught at Stanford University, California College of the Arts, the Lee Strasberg Institute (NYU/Tisch), UC Riverside, the La Mama Umbria Director's Symposium, the National Theater Institute, Vassar College, the Berkeley Rep School of Theater, among other fine institutions. He recently designed a new theater program at the United Nations International School in New York, and is currently teaching at CSU Fresno. He proudly serves on the board of the Network of Ensemble Theaters.

#### **ABOUT FOOLSFURY THEATER COMPANY**

FoolsFURY, founded in 1998 by Ben Yalom, is a physically oriented theater ensemble based in San Francisco. Under Yalom's leadership, foolsFURY has been hailed as San Francisco's "Best Theater Company" (*SF Weekly*), "one of the brightest stars of the San Francisco experimental theater scene" (*SF Arts Monthly*) and given a Goldie award for theater by the *San Francisco Bay Guardian*. FoolsFURY strives to innovate constantly, focusing on inspired uses of the body in creating narrative, and offering visceral experiences for audiences that cannot be replicated on film or television. In addition to creating and touring new works, foolsFURY produces FURY Factory, a festival of ensemble theater presenting diverse works from companies across the U.S.

**Available for Touring in 2018 and beyond**  
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